

## Poetry lesson for *Grimstink* by Daniel Peak

### Outcome:

A 'recipe' poem inspired by *Grimstink*.

### Starter:

We know that eels are popular in Jed's village but what other gross things could they include in their recipes?

Show pupils 4–6 mystery items (real or images):

- A muddy boot
- A slimy sponge
- An old sock
- A jar of "bog water" (just coloured water)
- A clump of moss
- A cracked egg (plastic)

Pupils guess what each item could be:

- Toe-jam truffle
- Swamp-soaked sock-moss
- Dragon-drool droplets

### Teacher model:

Explain that list poems:

- Build rhythm through repetition
- Use vivid, sensory detail
- Can be funny, dramatic, or disgusting
- Don't need full sentences — fragments are fine

A pinch of sewer-sludge,  
Two blobs of gutter goo,  
A whisper of mouldy moon-cheese,  
And one electric shock from an ecstatic eel.

- What makes it funny?
- What makes it disgusting?
- Where is the alliteration or sensory detail?

### Task:

Create a list poem of ingredients for a potion, brew, or stew that could be found in Jed's favourite cafe.

**Success criteria:**

- I use at least six disgusting ingredients.
- I include sensory detail (smell, texture, sound).
- I use alliteration or rhythm to make it fun to read.
- My poem sounds like a recipe from Jed's village on Moon Seven.

**Scaffolds:**

Option A: Sentence Stems

- One glob of...
- A handful of...
- Three slices of...
- A sprinkle of...
- A burp of...
- A squelch of...

Option B: Word Banks

Textures: slimy, crusty, soggy, lumpy, oozy, gritty

Smells: rotten, sour, swampy, smoky, fishy, fermented

Gross nouns: sludge, toenails, bog-water, mould, slime, drool, gunk

Option C: Challenge Extension

- Add a final "serving suggestion" stanza
- Use internal rhyme
- Add a warning label (e.g., Do not sniff directly)

**Plenary:**

Pupils share their list poems aloud.