

## **FULL STORYBOARD — The First Year (Matt Goodfellow)**

(30–60 seconds total)

Atmosphere: gritty, poetic, emotional, real.

### SHOT 1 — Closing the Gate on Primary (3–4 seconds)

Visual: A school gate swings shut in slow motion. Nate’s hand lingers on the metal.

Sound: Soft metallic clang; distant playground echoes fading.

Mood: Reflective, uncertain.

Text overlay: “A new start...”

### SHOT 2 — First Steps Into Secondary (3–4 seconds)

Visual: Nate walking into a huge secondary school corridor — towering lockers, crowds rushing past.

Sound: Bell ringing; chatter; footsteps.

Mood: Overwhelming, fast-paced.

Text overlay: “...in a bigger world.”

### SHOT 3 — Lost in the Crowd (2–3 seconds)

Visual: Nate stands still while the corridor blurs around him.

Sound: Muffled noise; heartbeat rising.

Mood: Anxiety, disorientation.

Text overlay: New faces. New rules.

### SHOT 4 — Turner Returns (3–4 seconds)

Visual: A locker slams beside Nate. A shadow falls across him. We never show Turner’s face — just presence.

Sound: Sharp slam; low thud.

Mood: Tense, threatening.

Text overlay: Old fears return.

 SHOT 5 — The Beast (3–4 seconds)

Visual: Quick cuts — Nate clenching fists, scribbling hard in a notebook, breathing fast.

Sound: Heartbeat; rising hum; whispered echo of “the Beast”.

Mood: Intense, internal struggle.

Text overlay: The Beast wakes.


 SHOT 6 — Home Pressures (4–5 seconds)

Visual: Dim kitchen; Nate helping his younger brothers with homework; mum sitting exhausted at the table.

Sound: Kettle boiling; quiet sighs.

Mood: Heavy, emotional.

Text overlay: Too much on his shoulders.

 SHOT 7 — Moments of Light (3–4 seconds)

Visual: Nate laughing with new friends; a football being passed; a shared joke.

Sound: Warm music; laughter.

Mood: Uplifting, gentle.

Text overlay: But hope finds him.


 SHOT 8 — The Knock at the Door (3–4 seconds)

Visual: A close-up of a hand knocking; Nate’s shocked face; a silhouette in the doorway.

Sound: Echoing knock; music drops to silence.

Mood: Suspenseful, emotional.

Text overlay: Everything changes.

 SHOT 9 — Nate’s Voice (4–5 seconds)

Visual: Nate writing a poem; words appearing on screen like ink spreading.

Sound: Soft pencil scratch; calm, hopeful music rising.

Mood: Poetic, empowering.

Text overlay: Finding strength. Finding words.


 FINAL SHOT — Hook & Title (3–4 seconds)

Visual: Fade to black; then the book cover appears.

Sound: Soft final chord.

Text overlay: “Can Nate survive his first year?”

Then: The First Year — Matt Goodfellow

 Optional Ending (1–2 seconds)

Visual: A notebook closing.

Text: “Every story starts somewhere.”

Sound: Quiet click.