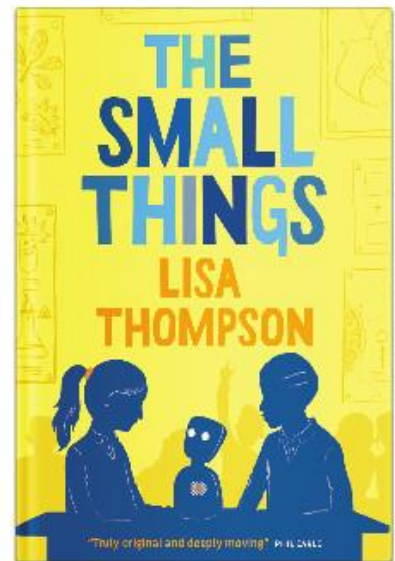
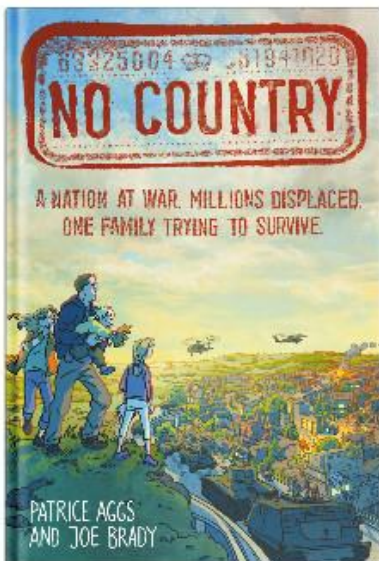
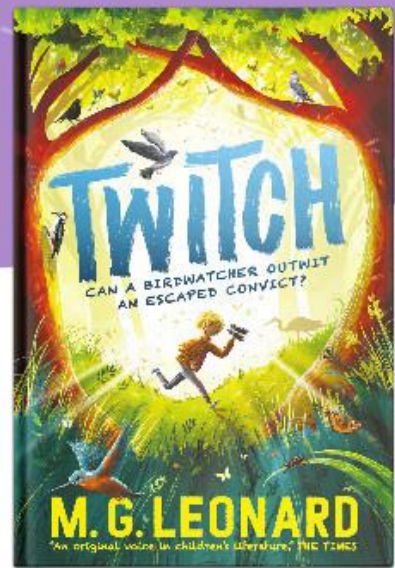
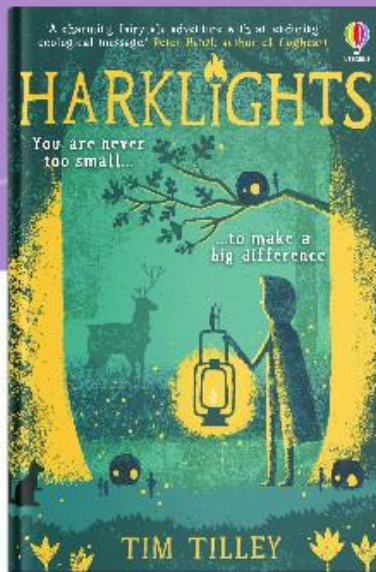


Teacher Pack

2022
Big Book Award



President: Dame Jacqueline Wilson
Patrons: Martin Brown, Piers Torday & Ian Whybrow

www.shropshirebookfest.co.uk
Reg Charity No. 1120177



Bookfest
Shropshire

BEFORE YOU START...WATCH THE “TEACHER LAUNCH” FILM which, along with an electronic version of this this pack, can be accessed online at: www.shropshirebookfest.co.uk/book-award

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Big Book
Award:
Yrs 5 - 6

December 2021

- **Big Book Award** shortlist of 6 books is announced.
- **Big Book Award** shortlist books and materials are distributed into every classroom by Bookfest volunteers.
- **How to Make the Most out of Book Award 2022** film is released to all schools and teachers.

January 2022

- Teachers launch **Big Book Award** to their pupils who begin reading, reviewing and sharing the shortlist of 6 books.
- Release of film to the **Big Book Award** pupils explaining their role as 'judges' as they begin to read and eventually vote for their favourite book.
- Art CPD for all teachers (for **Big Book Award & Picture Book Award** teachers).

February 2022

- Teachers and pupils access the bespoke drama workshops produced by **Pentabus Theatre** to inspire their creative responses to the **Big Book Award** shortlist.

March 2022

- **Big Book Award** voting and competition deadline (**25 March**)
- **Picture Book Award** longlist reviewing begins.

April 2022

- **Big Book Award** Awards Ceremony at Theatre Severn (**28 April**) to reveal winning book, author and art, writing and creative response competition winners.

June 2022

- **Picture Book Award** shortlist of 4 books is announced.
- **Picture Book Award** shortlist books and materials are distributed into every classroom by Bookfest volunteers.
- **Picture Book Award** children read and review the shortlist.

July 2022

- Announcement of winning author and book for **Picture Book Award** and school competition winners.

Picture
Book
Award:
Yrs R,
1 + 2

Book fest

2022 Book Award

" Book Award has children at its very **heart** which is what makes it so special.

They are encouraged to **read** books that they would not always read. Children have books in common which helps to develop a

community of readers regardless of their ability. Book Award helps to

connect children within the class, allowing

conversations about books in common that would not always naturally take place."

*Class teacher
Book Award 2020*

President: Dame Jacqueline Wilson
Patrons: Martin Brown, Piers Torday & Ian Whybrow

www.shropshirebookfest.co.uk
Reg Charity No. 1120177



WELCOME TO BOOK AWARD 2022

Here are all 46 schools taking part in Book Award 2022 - feel free to get in touch with each other to share ideas:

		Big Book Award	Picture Book Award
1	Adderley C/E Primary School	√	
2	Alveley Primary School	√	
3	Baschurch C/E Primary School	√	√
4	Bicton C/E Primary School	√	
5	Castlefields Primary School	√	√
6	Cheswardine Primary School	√	√
7	Claverley C/E Primary School	√	
8	Clee Hill Academy	√	
9	Condover C/E Primary School	√	
10	Crowmoor Primary School	√	√
11	Ellesmere Primary School	√	
12	Gobowen Primary School		√
13	Greenacres Primary School	√	√
14	Greenfields Primary School	√	√
15	Harlescott Junior School	√	
16	Hinstock Primary School	√	√
17	Lilleshall Primary School	√	√
18	Longden C/E Primary School	√	√
19	Longnor C/E Primary School	√	√
20	Lower Heath C/E Primary School	√	√
21	Martin Wilson Primary School	√	√
22	Meole Brace C/E Primary School	√	√
23	Mereside C/E Primary School		√
24	Moreton Say C/E Primary School	√	
25	Mount Pleasant Primary School	√	√
26	Muxton Primary School	√	
27	Norton in Hales C/E Primary School		√
28	Oxon C/E Primary School	√	
29	Packwood Haugh School	√	
30	Prestfelde School	√	√
31	Priorslee Academy		
32	Rushbury C/E Primary School	√	√
33	Severndale Specialist Academy	√	√
33	Shrewsbury High Prep School	√	
34	St Andrew's C/E Primary School, Nesscliffe	√	
35	St Edward's C/E Primary School	√	
36	St John's Catholic Primary School	√	
37	St Laurence's C/E Primary School Ludlow	√	√
38	St Lawrence C/E Primary School Church Stretton	√	√
41	St Leonards C/E Primary School	√	
41	St Mary's Catholic Primary School	√	√
42	St Mary's C/E Primary School (Shawbury)		√
43	St. Winefride's School	√	
44	The Wilfred Owen School	√	√
45	Tilstock C/E Primary School	√	
46	West Felton C/E Primary School	√	

WHAT IS BIG BOOK AWARD 2022?

Thank you for taking part in the fifth Shropshire Bookfest BIG Book Award project and for helping to choose the best book published during the last two years for 9 to 11 year olds. There has been an amazing response to this year's sign up with a total of 40 schools and over 1700 pupils reading and voting. This is a wider reach than ever before!

How has the BIG Book Award shortlist been chosen?

The Book Award shortlist has been chosen with the help of primary school children from Baschurch CE Primary School, Castlefields Primary School - Bridgnorth, Cheswardine Primary School, Ellesmere Primary School, Hinstock Primary School, Longden C/E Primary School, Longnor C/E Primary School, Packwood Haugh School, St Leonards C/E Primary School - Bridgnorth, St Mary's Catholic Primary School - Madeley, St. John's Catholic Primary School, Bridgnorth and West Felton C/E Primary School who between them read and commented on a list of 70 titles nominated for the Big Book Award 2022 submitted by major children's publishers. We are very grateful to those pupils and to their teachers for their efforts and enthusiasm.

The six titles on the shortlist are the ones that these children felt were good reads for both boys and girls aged from 9 to 11, that made you think about things, had characters you can believe in and had a great storyline. They loved them and we hope you do too.

Your school has been given multiple copies of each of the six shortlisted titles, which are now yours to keep:

- The Boy Who Met a Whale by Nizrana Farook
- Harklights by Tim Tilley
- Twitch by M. G. Leonard
- No Country by Patrice Aggs and Joe Brady
- SkyWake Invasion by Jamie Russell
- The Small Things by Lisa Thompson

Do the children have to read all six books?

We are asking children to choose their favourite book from the shortlist. In order to be able to compare and choose between them, they will obviously need to read as many of the books as they can. However, we don't expect all children to read all six books – although we hope that many confident readers will do so. You may want to set goals with individual children of reading 2/3/4/5 books in total.

We do ask that in order to be able to vote, EVERY child reads at least books 2 books. Their vote will not count if they have only read one book as it would not be a vote without a comparison.

When is the voting deadline?

The final deadline for votes is **FRIDAY 25th March 2022**. We kindly request that votes are submitted using the excel spreadsheet that will be sent out after the February 2022 half-term.

What is the voting procedure?

The voting system allows the children to vote according to the number of books they have read. The more books they read, the more points they will have to award to their favourite(s). Full guidelines for voting are included on the individual voting cards. The book with the highest number of points will be the winner of the Big Book Award 2022. **Please email the excel spreadsheet showing the total number of points for each title to sophie.peach@shropshirebookfest.co.uk ON OR BEFORE FRIDAY 25th MARCH 2022.**

When will the winner be announced?

The winner of the **Shropshire Bookfest BIG Book Award 2022** will be announced at the Book Award Ceremony. This will be at Theatre Severn on **Thursday 28th April 2022**. We very much hope that the winning author will be there to receive his/her prize.

The Award Ceremony at Theatre Severn

The Award Ceremony will take place in Theatre Severn in Shrewsbury, on **Thursday 28th April from 10am until 12 midday**.

Schools that have chosen the option to attend the ceremony at Theatre Severn will have been allocated seats at the theatre based on the numbers they indicated on the form at the time of booking onto the project. **There is no need for these schools to contact the theatre and book tickets.** Schools are reminded that they will need to make their own transport arrangements for this.

For those who have **not** chosen to attend the Award Ceremony, or will have a cohort of pupils remaining at school on **the morning of 28th April 2022**, they will be able to watch the ceremony unfold as it happens via a live satellite feed broadcast through the internet. All that is required is a reliable internet connection, a laptop and digital projector and screen or laptop linked to a whiteboard. Full details of how to access the live feed will be sent to these schools nearer the time of the Award Ceremony.

Competitions

1. **Art:** We are once again running the Big Book Award Art Competition for all children taking part in the Big Book Award project. We are very grateful to **The Arts Society, Shrewsbury**, who are kindly sharing their expertise, to assist in the judging of this competition. Full details on this competition are included further on in this pack.
2. **Creative Response:** Based on the enthusiasm witnessed throughout past Book Award projects in creating film trailers for the shortlisted titles, we have collaborated with **Pentabus**, a Shropshire-based theatre company to further develop this competition for 2022 to include a wider range of speaking and listening and drama skills. We hope this will give all schools an opportunity to submit a film/recording. Full information is included further on in this pack.
3. **Letter Writing:** As reading and writing go hand in hand, we have planned an exciting writing competition, where pupils are asked to write a letter to a key character in one of the shortlisted titles.

Please do not send photos, films or recordings if permission is not granted by parents/guardians. Winners of art, films and letter writing will be showcased at the Award Ceremony at Theatre Severn on 28th April 2022. Please ensure children featuring in competitions and the publication of their names are according to your school policy and that you have permission.

Full information on the competitions is included in this pack.

Case studies

Every year Shropshire Bookfest has to secure funding to be able to continue its work for children across Shropshire. We need to demonstrate to future funders the impact the Book Award project has on engaging children in reading and we would be very grateful for your help. We would be very keen to hear your stories of a pupil, or pupils, who have been positively affected by taking part in Book Award. This may be educationally, psychologically, socially or in another way. These case studies can be very powerful and above all, we love hearing them! Case studies can remain anonymous.

Other recommended reads for Years 5 and 6

As you can imagine, choosing a shortlist of just 6 books from a longlist of 70 titles was very difficult. There were a number of close contenders that were particularly enjoyed by the Year 5 and 6 children who took part in the shortlisting process. Details of these books can be found on the Shropshire Bookfest website: www.shropshirebookfest.co.uk - follow the link to *Recommended Reads*.

Comments/queries

If you have any comments or queries regarding any aspect of the Bookfest Book Award Project, please contact the Bookfest Coordinator for your school or email info@shropshirebookfest.co.uk

Book Award for Key Stage 1:

THE PICTURE BOOK AWARD 2022

We are also excited to announce that 23 schools and over 1,000 pupils have also signed up to take part in the Picture Book Award 2022 for Key Stage 1. **Full details and support materials for this project will be provided and circulated at the end of Spring Term 2022.**

Please note: If your school is not currently booked onto the PICTURE BOOK AWARD 2022 and would like to, please contact us at: info@shropshirebookfest.co.uk

PROJECT SUPPORT

Along with this pack, you will have received all the materials that you need to run BIG BOOK AWARD 2022 with your pupils. In the absence of our very popular and informative annual conference (unfortunately cancelled due to social distancing measures in place at University Centre Shrewsbury) we are providing a number of project support materials (online) and workshops (bookable for staff and pupils) .

Big Book Award Launch Day

As of project launch day (6th December 2021) you will be able to access two short and entertaining films on the project. We recommend that you watch these to give you and your pupils a brief introduction to BIG BOOK AWARD and all that the next few months will bring! These can be found on the Shropshire Bookfest website: www.shropshirebookfest.co.uk - follow the link to Book Award 2022 and to the 'Information Centre'. Use the password **BBA2022** when prompted.

Book Award Children's Forum on the Bookfest Website

We will be setting up a forum/review section on the Shropshire Bookfest website where children taking part in the Big Book Award will be able to post their comments on the books they are reading. This forum will be carefully moderated by Bookfest staff. Please refer to your own school's policy on whether a child's full name can be shown on the comment/review they make on the forum.

Book Award Bites

We will send you email links to our 'Book Award Bites' films every two weeks throughout the project. These are less than 5 minutes in length and are aimed at pupils. They will encourage the children to keep going with their reading and develop excitement and enthusiasm for the six short listed titles. There will be fun activities relating to the books and maybe even a few cameos from the authors! We will share any school news, any fab comments of the week from pupils so please do encourage children to use the forum and keep in touch with us throughout!

Book Award - Extreme Reading

To demonstrate what fun reading can be, we encourage all schools to submit their best EXTREME READING photographs each year! These are great fun and can really help to build a 'community of readers' at school! Get the headteacher and cook involved ... what about parents and grandparents? The best photos will be shared at the award ceremony and during the BOOKFEST BITES updates! *(Please do not send photos if permission is not granted by parents/guardians.)*

Art CPD Sessions for teachers in association with the Shrewsbury Museum & Art Gallery



To support teachers in the production of fantastic entries to the art competition, we are very pleased to announce that once again, Shropshire Bookfest is running TWO fun and inspirational ART CPD sessions at the Shrewsbury Museum and Art Gallery.

These workshops were incredibly popular when we ran them for Book Award 2020 and were fully booked. Comments from teachers included:

2022
Book
Award

“Excellent, really well thought through training. Will be excellent to share back at school.”

“There were lots of ideas I can use in my classroom and particularly ways to ‘have a go’ and get started. I loved the ideas linked to the books and particularly the idea of reading the text whilst children are drawing.”

“Some really good ideas on how to teach art from the kids’ point of view - preparation for the competition before beginning entry.”

Teachers can choose which one of the following sessions to attend:

- Tuesday 1st February 2022, 4.30pm to 6.30pm, or
- Wednesday 9th February 2022, 6pm – 8pm

Venue: The Education Room, Shrewsbury Museum and Art Gallery, The Square, Shrewsbury, SY1 1LH

Tea/coffee and cakes will be served, tickets cost £25, all materials are included. Places are limited to 20 per session and tickets can be booked **NOW** www.ticketsource.co.uk/shropshire-bookfest



The sessions will be led by **Sasha Morris-Bhatia**. Sasha is a secondary school trained art teacher with extensive experience teaching in primary schools, both in London and Shropshire.

Sasha currently works as a Learning Officer at Shrewsbury Museum & Art Gallery.

She is passionate about creativity and continues to work as an artist after completing an MA in Fine Art from Chelsea School of Art.

The workshop will be a practical, inspiring, ideas based session encouraging the use of a range of media in response to the shortlisted books.

You will leave with a bank of ideas and increased levels of confidence to take back to your art teaching.

The Creative Response Competition - online films and in-school workshops from Pentabus Theatre to help and inspire!

PENTABUS

Pentabus Bite-sized Online Films (*included in sign up/participation fees already paid by schools*):

To support teachers and to inspire their pupils, Pentabus Theatre have devised a series of brilliant bite-sized films delivered by **industry leading theatre practitioners**. These films provide a range of ideas to help children improvise, devise and script drama in response to the six shortlisted books and enter their work into the **Creative Response Competition**.

This resource and competition tie in perfectly with the national curriculum to promote a love of reading and spoken language in your school.

By accessing this resource throughout the Spring Term 2022, your school will be able to demonstrate that your pupils have been enabled to participate and gain knowledge in skills and understanding associated with the artistic practice of drama.

Exclusively available to all Book Award 2022 participating schools, via the Shropshire Bookfest website from February 2022, these films by Pentabus Theatre will cover:

- How to write and perform a soliloquy inspired by a book.
- Condense a book into a three-minute whistle-stop narrative.
- Adapting for radio drama.
- Create a film trailer.
- Scriptwriting and performing dialogue inspired by two characters from the book.

From any of the above topics, children can then produce a creative piece relating to one of the six shortlisted books to enter into the competition. Winners will be showcased at the Awards Ceremony at Theatre Severn on 28th April 2022.

Pentabus In-School Workshops *(extra option - not included in sign up/participation fees already paid by schools):*

Pentabus Theatre is also offering all Book Award 2022 participating schools the opportunity for one of their industry professionals to come into the classroom to deliver a choice of bespoke, 1 hour workshops with your pupils. **Thanks to generous funding, these sessions are being offered exclusively to Book Award 2022 schools at just £150 per session** plus travel for one workshop leader. You can choose from the following topics to cover during a workshop:

1. **Hot seating:** *Do you have a favourite character from the books you've read? Or a character that you find really interesting? Then why don't you put them in the 'hot seat'?*
2. **Story in 3:** *"One, two, three" offers you the opportunity to use theatre techniques to explore the best way to tell your story in three minutes.*
3. **Scriptwriting:** *Using playwriting techniques, develop dialogue, new secret scenes or soliloquys from characters you'd love to know more about.*

These sessions are limited to **first come, first served** so to find out more and **to book an in-school workshop** please contact Ant Stones **NOW** at Pentabus Theatre: ant@pentabus.co.uk (direct line: 01584 856 564).

CLASS ACTIVITY SUGGESTIONS – How to do it!

At the Start of the Project – January 2022:

Introducing the six shortlisted books:

(Your Bookfest School Co-ordinator may be able to come to meet pupils and assist with the launch)

- Make a big thing of opening the box of books.
- Don't judge a book by its cover – cover the cover and discuss!
(Thanks to Greenacres School for this photo.)
- Look up the authors online with the children.
- Read the blurb out to the children.
- Read the first page or chapter to (or with) the children.



Introducing the project:

- Explain the process to the children so they know what they are going to be doing, why, who else is involved, and what it is building up to (the award ceremony).
- Send a letter home (provided in the Appendices for you to photocopy) announcing the project to the children's parents/carers.

To start:

- Create a borrowing list (please see appendices). Make a list of books with the dates and names of children who are reading them. Highlight the name of the pupil as the books come back in. This is good for showing which books have a faster turnover, where the books are at any time, which children have read which books and who may be taking a while with one book.
- Use raffle tickets to help with allocation of the books.
- Keep one book back to read to the whole class so everyone has had the opportunity to have read one book.

General On-going Activities throughout the Project:

Authors:

- Allow/encourage the children to contact the authors through their websites and via their publishers.
- Research other novels written by the shortlisted authors.

Reviews:

- Cut out speech bubbles (please see photocopiable sheet in appendices) and let the children write up their own reviews of the books as they read them. These could be stuck on a corner/wall of the classroom or in the library.
- Ownership of the book corner/reading area/Big Book Award notice board is given over to the children. They can draw, write and put up anything they wish to. Laminated colour front covers are also displayed there as a constant reminder of the books. (Please note, there is a link on the Bookfest website to some Big Book Award display materials)

Analytic activities:

- Children to write alternative blurbs/character studies etc.
- How would you communicate the story/book/character using just, for example, 5 words?
- Predict the story from just reading the chapter titles.
- To create familiarity with the texts by narrating the stories (miming/acting out a scene) and sound-scapes.
- Try a dramatic re-telling using actions and “Talk for Writing”
- ‘Magpie’ and build a collection of great words/phrases/descriptions from the books.
- Create notebooks/scrapbooks with favourite words/metaphors/similes etc.

Discussion groups:

- Most important to show enthusiasm and where possible to read the books with them/to them.
- Use a thermometer of emotion with 2 chairs. Ask the children if they agree/disagree with point/contentious issue and then develop this through discussion/reasoning.
- “Deliver a line”/dialogue/narrative, getting the children to think about the emotion/expression involved and how different people may interpret it.
- Timetable regular ‘chats’ as a class about the books. Who is reading what? What do they think so far? Any favourites coming through?
- Identify opportunities for impromptu discussions to keep the children engaging with each other about the stories.
- Create reading sessions later on in the project, grouping the children who have read the same book for teacher-led discussions.
- Post early morning questions on the board as the children come in to school, for example, which character in the books has had the biggest effect on you and why? Which part of one of the books is the funniest and why? Can you rewrite the blurb for one of the books?
- Video conference (with other schools?) to discuss characters in the books.

Reading motivation/challenge:

- Be clear about the responsibility that your pupils have; our Book Award is voted for by pupils ONLY...for pupils. **THEY** are choosing the best book published for 9-11 years olds in the last two years.
- Give a marble/raffle ticket to each pupil finishing a book. Reward weekly, monthly or at the end of the project.
- Keep a class record of progress using the ‘Reading-ometer’ (enlarge it and multiply your pupils by 6 for a target figure!) or use ‘Book spines’ to pile up on the wall each time a child has read a book...how high will your pile be? Send us a picture! (See appendices for both).

Competitions:

- Art
- Creative Response
- Letter Writing

THE SHORTLISTED BOOKS – Activities and learning suggestions

(This whole Teacher Pack is available on our website so please use this to access hyperlinks)

The Boy Who Met a Whale – Nizrana Farook Currently available in: Kindle edition, audiobook, hardcover, paperback	
Author/Book	<ul style="list-style-type: none"> • https://nizranafarook.com • https://twitter.com/nizrite
English	<ul style="list-style-type: none"> • https://www.lovereadng4kids.co.uk/kids-zone/activities/explore-the-story-of-the-boy-who-met-a-whale • https://nizranafarook.com/wp-content/uploads/2021/02/The-Boy-Who-Met-a-Whale-discussion-notes.pdf • https://nizranafarook.com/resources/ - tasks for English lessons. • Create a treasure map and describe how to find the treasure. Can you create some hidden clues? • Design and describe another lost treasure that Zheng may find on his travels around the world...what secrets would it hold? • Read page 86 and 87. Watch https://www.youtube.com/watch?v=hZvnFolzYZU and write your own description of whales breaching.
Cross-Curricular	<ul style="list-style-type: none"> • Investigate the island of Serendib: https://www.britannica.com/place/Serendib, create a fact file. • Create a guide to sea life around the island of Serendib • Write a tourist guide/leaflet to Serendib • Draw food webs of the sea creatures...what is at the bottom of the food web, what is at the top? • Investigate the weather and climate of the area in which Serendib is today. • The story describe lots of things that the children and the people of the island eat and drink. Can you find out more and create a class book.

Harklights – Tim Tilley		
Currently available in: Kindle edition and paperback		
Author/Book	<ul style="list-style-type: none"> • https://twitter.com/timbertilley • www.readingzone.com/authors/tim-tilley/ • Harklights Author Tim Tilley on His Nature Journals - YouTube • Tim Tilley Introduces Harklights (Waterstones Children's Book of the Month, May 2021) - YouTube • Meet Tim Tilley, Author of Harklights (Waterstones Children's Book of the Month, May 2021) - YouTube 	
English	<ul style="list-style-type: none"> • Five Ways to be a Forest Keeper • Papa Herne's Glossary of Forest Homes • Write a diary entry of a day in the life of a Harklights orphan • Write a diary entry of a day in the life of a Hobs • Write a recipe/instructions for making porridge • Write a letter of complaint from the orphans to 'Old Ma Bogey' about the conditions at Harklights. • Create another factory, describe what is made there and what the owner is like. 	
Cross-Curricular	<ul style="list-style-type: none"> • Find out about life for Victorian Children who worked in factories. • Create stick houses or matchstick models look at: https://www.wonderlandmodels.com/models/wooden-models/matchstick-models/ for inspiration! • Design and make wooden models using natural materials of the Hobs or Half Crown the Deer. • Find out about deforestation. Where is it happening in the world and why? What happens to the habitats that are affected by deforestation. • Create posters about why deforestation is wrong. 	

Twitch – M. G. Leonard		
Currently available in: Kindle edition, audiobook, audio CD and paperback		
Author/Book	<ul style="list-style-type: none"> • M. G. Leonard (mgleonard.com) • https://twitter.com/MGLnrd 	
English	<ul style="list-style-type: none"> • Q&A with M. G. Leonard all about Twitch Centre for Literacy in Primary Education (clpe.org.uk) • Twitch-Activity-Sheets-FINAL.pdf (betterreading.com.au) • Create a poster to share the BIRDWATCHING code: https://www.rspb.org.uk/birds-and-wildlife/wildlife-guides/birdwatching/the-birdwatchers-code/ • Write instructions for training a homing pigeon. • Describe a birds eye view of Aves Wood. Use the map at the start of the book to help. • Compare and contrast the character of Twitch at the beginning of the book to the end. (Can also be done with Jack) • Write a newspaper report about the escaped burglar. • Create a ‘police wanted’ poster for Robber Ryan using facts you have found in the story. 	Appendix 5-6
Cross-Curricular	<ul style="list-style-type: none"> • Take part in the BIG GARDEN BIRDWATCH/ BIG SCHOOL’S BIRDWATCH in January 2022...further details here! https://www.rspb.org.uk/get-involved/activities/birdwatch/ https://www.rspb.org.uk/fun-and-learning/for-teachers/schools-birdwatch/ • Find out about how carrier pigeons were used during the wars. • Create a class information book of British Birds. • Design and make your own bird feeder, perhaps using recycled materials just like Twitch does in the story. 	

No Country – Patrice Aggs and Joe Brady Currently available in: paperback		
Book/Author	<ul style="list-style-type: none"> • Reading For Pleasure: No Country by Patrice Aggs and Joe Brady - interview with the creators (childrenreadingforpleasure.blogspot.com) • A Few to Read: "No Country": An Interview with Patrice Aggs and Joe Brady • https://twitter.com/JosephOBrady 	
English	<ul style="list-style-type: none"> • Create a newspaper front page report describing the situation in the town, which side will the newspaper be supporting? • Try to work out what the two sides are in the book. What are the views of the supporters of each of the sides? • Annotate the picture of the FETE on page 112-113, what is going on here and why? • Write a diary entry of a day in the life of Bea. • ‘To be continued....’ Write your version of what happens next to Bea and her family. 	Appendix 5-6
Cross-Curricular	<ul style="list-style-type: none"> • Find out more about what has happened in Afghanistan to link to the themes of the book, useful article here: https://www.firstnews.co.uk/talking-points/in-the-news/whats-happening-in-afghanistan-explainer-for-children/ • Find out more about the lives of refugees here with useful materials: https://www.unhcr.org/uk/teaching-about-refugees.html • Find out about rationing during the second world war, why did it happen? Food is scarce in ‘No Country’ and may be rationed for Bea and her family? Why? 	

<p>SkyWake Invasion – Jamie Russell</p> <p>Currently available in: kindle edition, audiobook, audio CD and paperback</p>		
Book/Author	<ul style="list-style-type: none"> • https://www.jamierussell.co.uk • https://twitter.com/JamieRussell_74 	
English	<ul style="list-style-type: none"> • Use shopping centre map to write an escape plan for the team • Write about an escape from school if there was a robot invasion, what could you use, what route would you take? • Write a game review for a magazine or newspaper of the game ‘SkyWake Invasion’ e.g. can be found here: https://www.theguardian.com/games/2018/nov/20/poke-mon-lets-go-pikachu-eevee-review-nintendo-switch • Read pages 230-231 – write your own description of playing a game. It could be a computer game or football match etc. • Create a newspaper front page report describing the invasion. • Write a ‘Six O’Clock’ news report on what is happening at the West Point shopping centre. • Write a character description of a RED EYE. Draw and annotate. • Create your own set of characters for a game • Write a diary entry for the day of the gaming competition....who could you be? Xander? Casey? Pete? 	<p>Appendix 7</p> <p>Appendix 5-6</p>
Cross-Curricular	<ul style="list-style-type: none"> • Draw own shopping centre plan • Design a 3D game box for a new game, design the packaging. • Investigate the solar system. Where could the Red Eyes have come from and where have the Ghost Reapers ended up? 	Appendix 7

The Small Things – Lisa Thompson Currently available in: kindle edition and paperback		
Author/Book	<ul style="list-style-type: none"> • https://www.lisathompsonauthor.com • https://twitter.com/lthompsonwrites 	
English	<ul style="list-style-type: none"> • ‘The Small Things’ reading and collage activity with author Lisa Thompson (for ages 8+) - YouTube • The-Small-Things-Classroom-Resources-2.pdf (lisathompsonauthor.com) • Write a guide to the Ellie-Bot – find out more here: https://www.noisolation.com/av1 • Draw a labelled diagram of the Ellie-Bot • Write a diary entry as Ellie, working from her tablet at home, joining the class through the Ellie-Bot. • Write a new chapter of the book explaining how Ellie felt when Anna had lied to her. 	
Cross Curricular	<ul style="list-style-type: none"> • Design your own robot to help solve a problem. Write a set of instructions. Create a model. • Discuss self-esteem. At the end of the book it says: “Sometimes it’s those small things that are the best,” said Ellie. “We forget to enjoy them.” Write a class list of things to be grateful for or proud of, however small. • PSHE – managing illnesses and being off school. How would pupils help the child at home? • Create a class interests board like the one on pages 31-33, to celebrate hobbies, talents and interests. • Create your own stalls and raise money for a charity helping sick children. Cake stall, games? Plan out how to raise money through a maths lesson. 	

ART COMPETITION

Entry criteria:

- A minimum of 6 entries are required from each school in order for entries to be put through to the judging panel
- Children are invited to submit one picture illustrating a scene from one of the shortlisted books.
- Children may use any medium they choose but must be 2D only.
- Please can entries be no larger than A4.
- We recommend using a higher quality art paper as winners will be mounted and displayed.
- Please make ensure a label (supplied) showing pupil's name, school, book and illustrated scene (page) is attached to the **back** of their entry.

Entries to:

Please post or hand deliver all competition entries to: Mrs A McGowan, 34 Kennedy Road, Shrewsbury, SY3 7AB. Please ensure you place correct postage on the envelope.

Closing date:

The closing date for entries is **Friday 25th March 2022**. Please ensure you allow time for postage.

Judging:

The Judging Panel will be consist of teachers, headteachers, local artists and representatives from **The Arts Society, Shrewsbury**. Judges will be looking at the following when making their final decision:

- Picture composition (use of the formal elements)
- Effective depiction of the chosen scene
- Technical skills. E.g. Application of media/quality of drawing
- Creativity and originality

Prizes:

Prizes will be given to best artwork from each participating school. There will also be a prize for the overall best picture and second, third and fourth place which will be announced and prizes presented at the Awards Ceremony, Theatre Severn on **Thursday 28th April 2022**.

Public display:

The winning pictures and best entries will be displayed at the Awards Ceremony and at a town centre venue to be confirmed.

PENTABUS

CREATIVE RESPONSE COMPETITION

Having listened to and discussed with teachers the focus on the spoken language within the national curriculum, Bookfest has partnered up with Pentabus Theatre - the nation's leading rural touring theatre company, based in Shropshire to devise a wide-ranging competition for children to showcase their creative response to the shortlisted books.

Who can enter?

- The competition is open to all pupils who have been booked onto Big Book Award 2022.
- Any age group is welcome to enter (Years 5-6).

Entry criteria:

The piece of work is to be in the form of any one of the following based on any one of the six shortlisted books:

1. A soliloquy written and performed to camera, inspired by one of the shortlisted books.
2. A three-minute whistle-stop narrative of your chosen book, performed and captured on film. A radio drama.
3. A radio drama (condensed adaptations of one of the books).
4. A film trailer - that inspires other children to read one of the shortlisted books.
5. A new scene. A dialogue inspired by two characters from any of the books.

- Entries are to be no more than 3 minutes in length.
- Each school can submit up to three entries in total.
- Entries are to be submitted as a film or audio recording.
- Entries are to be submitted in the following file formats: FMP4, .MOV, QuickTime or MP4.

(IMPORTANT: Please note that it is the school's responsibility that pupils without permission to be photographed must not have their faces shown in these films as the winning films are shown at our Award Ceremony and shared via our website and social media channels. Please can you ensure that these pupils take on a 'back-stage' role.)

Entries to:

Please send all entries via WeTransfer (www.wetransfer.com) to joanna.hughes@shropshirebookfest.co.uk

Closing date:

The closing date for entries is **Friday 25th March 2022**.

Judging:

The Judging Panel (made up of industry creatives from Pentabus Theatre Company who have produced the bite sized films and in-school workshops) will be looking at the following when making their final decision:

- **Accuracy** (Is the piece true to the story? Does it create the right mood? Do the scene, costumes, and characters fit the story?).
- **Creativity** (level of creativity in angles, shots, animation, illustration etc; where different techniques are used to create a desired effect).
- **Performance** (How strong are the performances?).
- **Does it draw you in?** (How much does it make you want to read the book?)
- **Story concept**, e.g. character, plot development, ending.
- **Enjoyability** - does it make us laugh/cry/remember the piece.

The winning entries:

The best Creative Responses for each shortlisted title will be screened at the Award Ceremony at Theatre Severn on 28th April 2022. The films will also be put on Shropshire Bookfest's website and You Tube channel.

LETTER WRITING COMPETITION

We are delighted to offer the readers of Big Book Award 2022 the chance to show off their letter writing skills. There could be some future prize-winning authors out there! We would like pupils to consider a character in **one of the short-listed titles** and write a letter to that character offering some advice at a key point in the plot.

E.g. Advising George, what next to do with his medicine in 'George's Marvellous Medicine'
Helping Harry to cope with Professor Snape's apparent favouritism in 'Harry Potter'.
Persuading Peter, not to go with the White Queen in 'The Lion, The Witch and the Wardrobe'

Entry criteria:

- A minimum of 6 entries are required from each school for entries to be put to the judging panel.
- Children are invited to submit a letter to a character from **ONE** of the six shortlisted titles, offering them some advice at a key point in the plot.
- This may be persuasive text or a balanced argument style.
- The letter may be formal or informal but must be in the style of a personal letter.
- Children may handwrite or type their letters.
- Please ensure a label (supplied) showing: pupil's name, school, book and character (chapter focussed on) is attached to the **back** of their entry.

Basic guidelines:

Letters should be written according to basic letter writing rules. Guidelines can be found at:
<https://www.bbc.co.uk/bitesize/articles/z6hvgwx>

Entries to:

Please post all entries to: Mrs A McGowan, 34 Kennedy Road, Shrewsbury, Shropshire, SY3 7AB.
IMPORTANT NOTE: Unfortunately letters cannot be returned to your school so please ensure any copies required for writing evidence/books/display are made before posting or please send us the copy.

Closing date:

The closing date for entries is **Friday 25th March 2022**. Please ensure you allow time for postage.

Judging:

Entries will be considered by a panel of teachers, and literacy specialist. Judges will be looking at the following when making their final decision:

- Letter writing composition (use of formal elements).
- Appropriate and well-thought out advice given to the character.
- Literacy skills. E.g. use of appropriate and powerful language, structure e.g. introduction/conclusion, use of conjunctions e.g. therefore, although.
- Creativity and originality.

Prizes:

Prizes will be given to the best letter from each participating school.

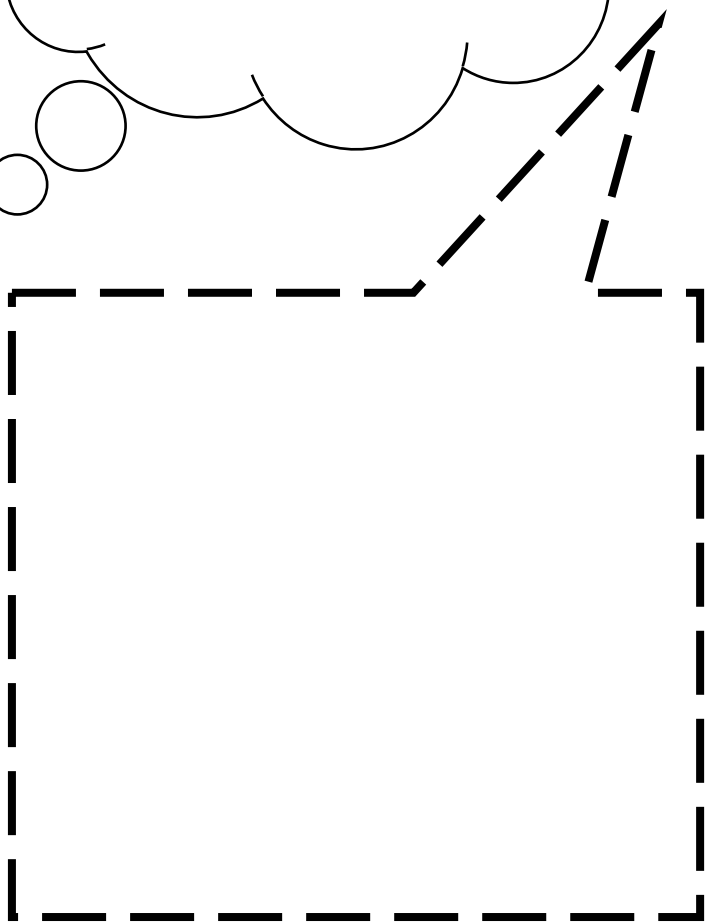
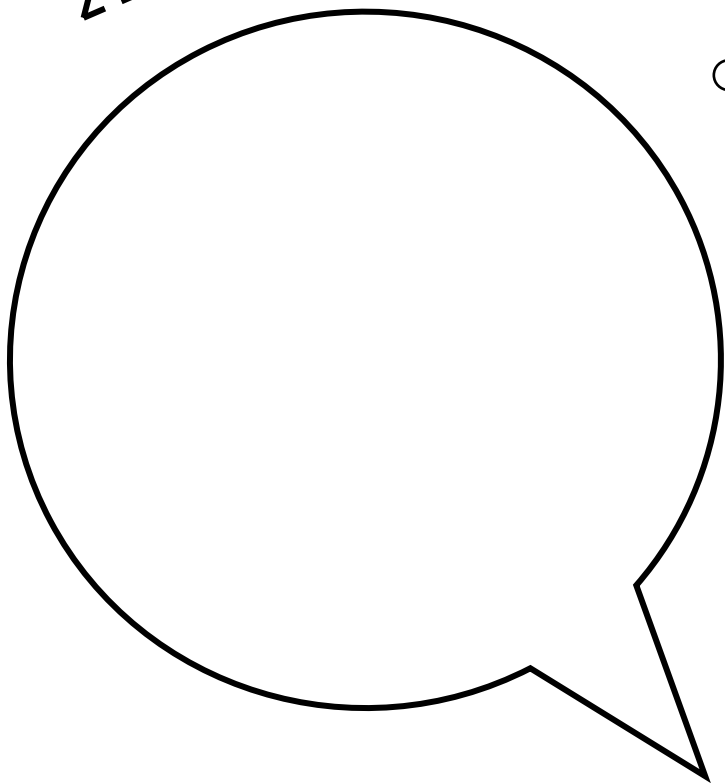
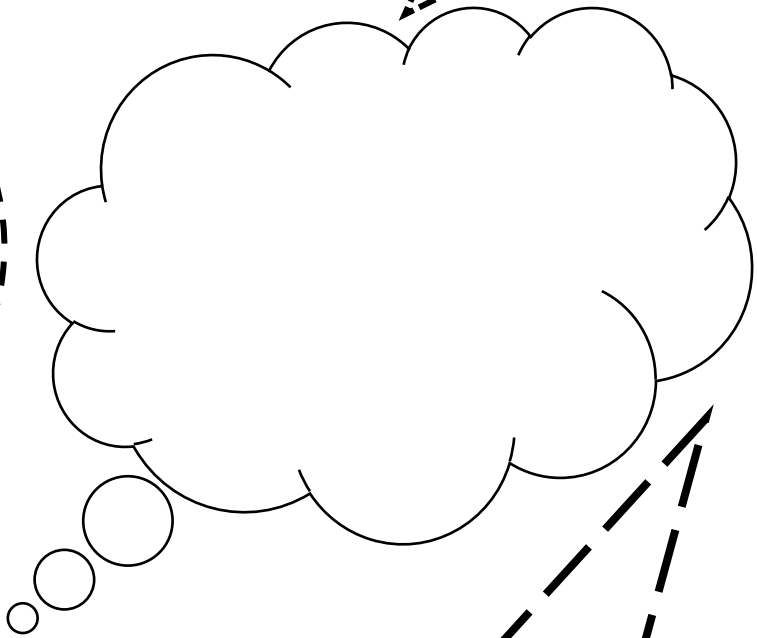
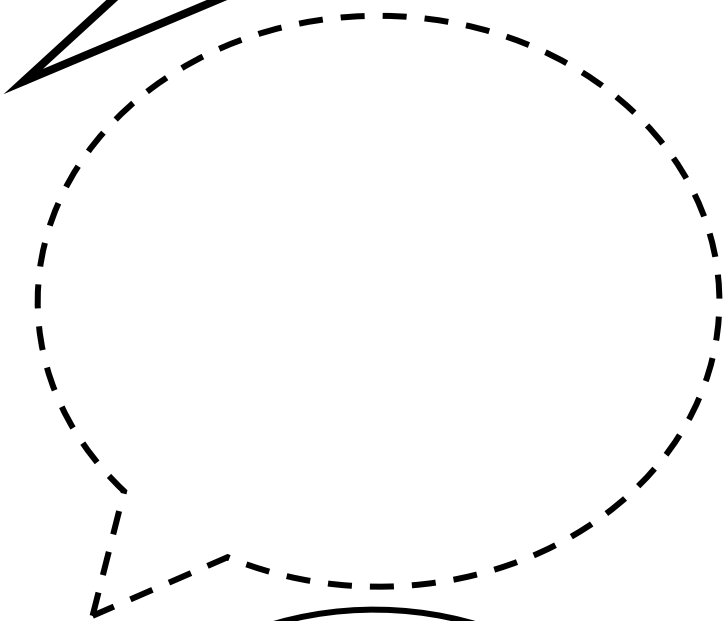
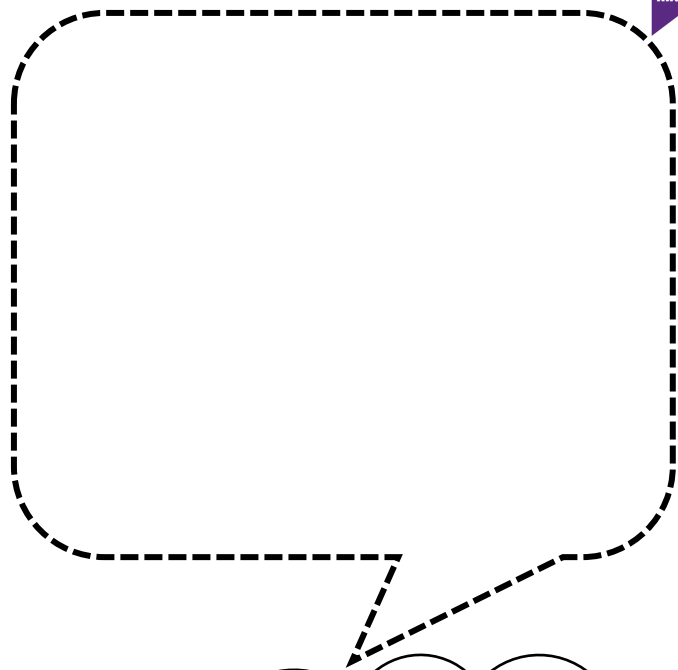
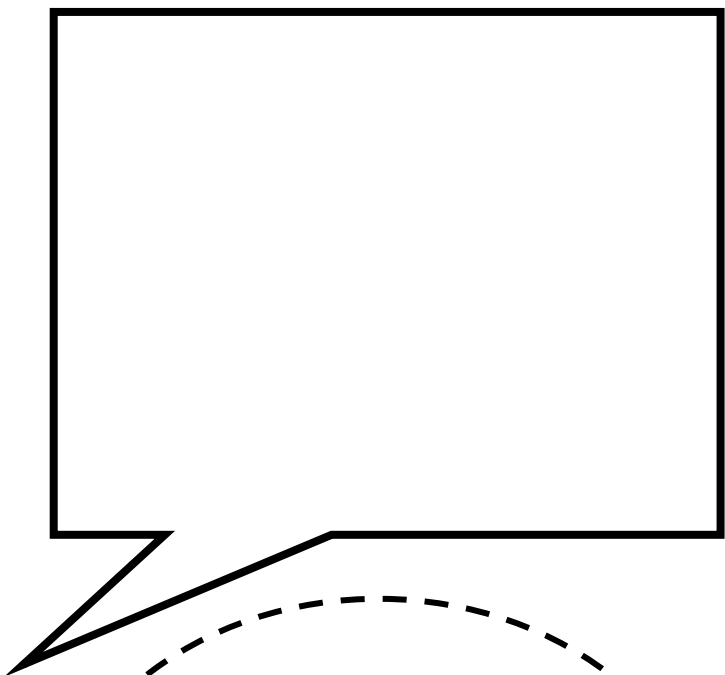
There will also be prizes for overall first, second, third and fourth place which will be announced and prizes presented at the Awards Ceremony, Theatre Severn **on Thursday 28th April 2022.**

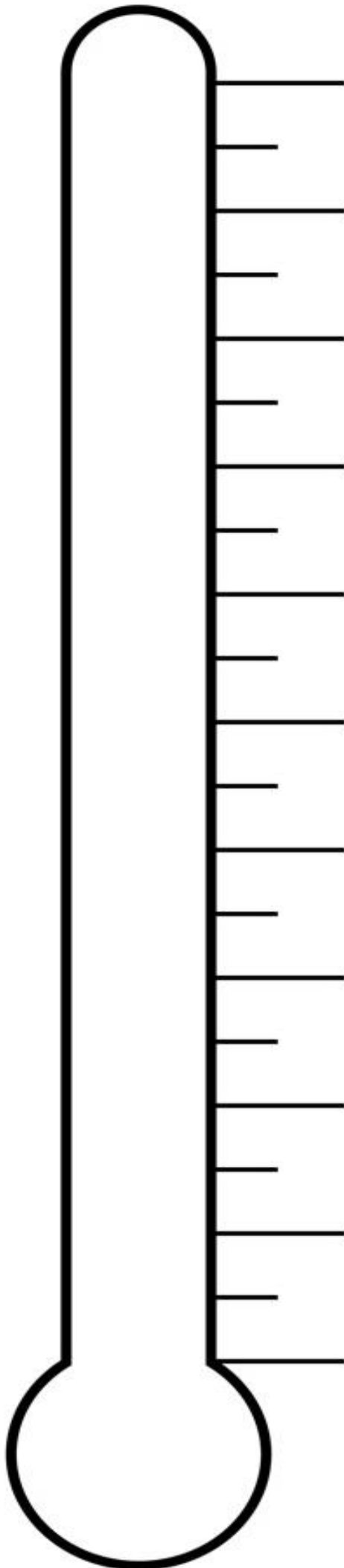
It is hoped that the authors will respond to these winning letters.

APPENDICES

1. Pupil tracking list
2. Call outs/comment bubbles for notice board
3. Reading-ometer
4. Book spines
5. Newspaper Article Planner
6. Newspaper Front Page
7. Shopping Centre Plan

Pupil Name	The Boy Who Met a Whale	Harkllights	Twitch	No Country	SkyWake Invasion	The Small Things	Total books read

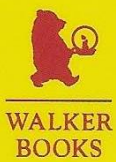




M.G. LEONARD



TWITCH



WALKER
BOOKS

HARKLIGHTS



TIM TILLEY



USBORNE

SKYWARKE

INVASION



JAMIE
RUSSELL

WALKER
BOOKS

NO COUNTRY



PATRICE AGGS
AND JOE BRADY



David Fickling Books

THE SMALL THINGS



LISA THOMPSON

Barrington Stoke

THE BOY WHO MET A WHALE



NIZRANA
FAROOK



nosy
CROW



Newspaper Article Planner

1. **Headline** (make it short , snappy and telling the reader what is to come)

2. **Summary:** What has happened? (Short explanation – don't give everything away!)

3. What are the **key details** about the event and what happened?

4. Include some **quotes** from witnesses with their reactions and opinions.

5. What **effect** did this all have? On the people/place?

DAILY NEWS

BRAND DIRECTORY

KEY	
	Customer Service Desk
	Toilets
	Disabled Toilets
	Changing Place
	Baby Changing Facility
	Parent Room
	The Retreat
	Cafés/Restaurants
	Bus Station
	Taxi Rank
	Push Bike Parking
	Telford Time Machine
	Shopmobility



Dear Parents and Carers,

WOW! Your child's school is AMAZING!

Your school is one of 40 primary schools in Shropshire taking part in **BIG BOOK AWARD 2022!**

Run every two years, Big Book Award is a child-led reading development project to find recently published fiction titles that pupils aged 9-11 years LOVE the most. For reluctant and confident readers, this initiative gives children freedom to express their views and respond to contemporary fiction.

Since 2010, this Book Award project has gone from strength to strength and is now bigger than ever! 70 books were submitted by major children's publishers and over 1,700 pupils across Shropshire will be reading the shortlist (chosen by a small group of these pupils) of 6 fantastic, recently published books and they will be voting for the one/s they like the best. Your child is one of these pupils - the power is in their hands!

1350 books have been delivered to the schools taking part in Big Book Award 2022. Your school has been given multiple copies of each of these six shortlisted titles:

The Boy Who Met a Whale by Nizrana Farook

Harklights by Tim Tilley

Twitch by M. G. Leonard

No Country by Patrice Aggs and Joe Brady

SkyWake Invasion by Jamie Russell

The Small Things by Lisa Thompson

You may like to discuss these books with your child, read along with them at home or even read them for yourself... they are fantastic stories and all very different! We ask that all pupils involved read at least 2 books so that they are able to pick a favourite but we expect that over the 3 months from January to March 2022, pupils will read as many of the shortlisted books as they can.

The 6 authors are very excited and proud to have made it into this shortlist and to be part of a Book Award where the winning title is selected by pupils ONLY! Pupils have voting cards and boxes in school and the date of the vote is Friday 25th March 2022! The authors will have a nervous wait for the winner to be announced at our Award Ceremony at Theatre Severn on 28th April 2022. Your child will either be attending in person with their school or watching the award ceremony live-screened into their classroom.

This is a great opportunity for your child to further develop their reading skills and develop a life-long love of reading. We hope that you will be able to encourage them in the task.

Further information on the Book Award project can be found at www.shropshirebookfest.co.uk and if you have any questions or comments, we'd love to hear from you - email us at info@shropshirebookfest.co.uk

Thank you and happy reading!

The Shropshire Bookfest Team

Bookfest

Shropshire

Shropshire Bookfest is a small, flexible, pioneering local charity that prides itself on the development and delivery of high quality, creative, classroom-based projects for primary school children across the county. It has also developed a national reputation for excellence and innovation with authors, education leaders and the media.

It aims to inspire, enthuse and entertain as many children who attend Shropshire and Telford & Wrekin primary schools as possible, through literature and the arts, and help them develop a love of reading and writing.



Run every two years; Book Award is a child-led reading development project to find recently published fiction titles that pupils aged 5-7 and 9-11 years LOVE the most. For reluctant and confident readers, this initiative gives children freedom to express their views and respond to contemporary fiction. Booking for **Book Award 2024** opens in September 2023.



Authors in Schools Week is run every two years, in alternate years to Book Award.

This creative writing project for KS1 and KS2 draws on the unique skills and insight of top children's authors who deliver bespoke writing workshops into the classrooms. By the end of the project, every pupil will have written their very own book to enter into a Shropshire-wide creative writing competition. Booking for **Authors in Schools Week 2023** opens in September 2022.



An ambassador scheme that recognises and showcases primary schools who embrace Shropshire Bookfest's school based projects and demonstrate creativity, imagination and success in harnessing a culture of reading for pleasure in their pupils.

To find out more about or to register your interest in any of these projects, please get in touch with the Bookfest team via info@shropshirebookfest.co.uk

What teachers say about the Bookfest projects:

- Enables pupils to read books they wouldn't normally choose
- Encourages pupils to read more than usual
- Challenges gifted & talented pupils
- Creates a positive impact on attitudes to reading & writing
- Encourages reluctant readers
- Encourages more 'book talk' in class