

# PENTABUS



## How to Write and Perform an Audio Drama

with Ben Quashie

**It is recommended that you run this workshop AFTER having taken part in/reviewed the workshop by Sierra O'Neill - *How to Write & Perform a Dialogue***

This workshop will cover:

- What is an audio drama?
- The different ways in which you can record an audio drama
- Tips on how to record your audio drama
- How to portray different characters through speech styles.
- Exploring 10 emotions
- Recording the audio drama
- Building the world around your audio drama.
- Work in groups of four.
- Piecing your audio and background sounds together.
- Sharing your audio drama with your friends and classmates for feedback.

*Ben is a very tall Producer & Director from Croydon. He is also the Artistic Director of Nuut Theatre, a company that makes work for, by and about young people, specialising in artist development, and is the Co-Editor-in-Chief at PlaysPlaylist. He can be found at various music gigs in London or in the Arthur Waite stand at Selhurst Park. Further Information: [Nuuttheatre.co.uk/about](http://Nuuttheatre.co.uk/about)*