

# PENTABUS



## How to Write and Perform a Dialogue

with Sierra O'Neill

It is recommended that you run this workshop **BEFORE** taking part in/reviewing the workshop by Ben Quashie - *How to Write & Perform an Audio Drama*

Participants will each need a pen and some paper.

This workshop will cover:

1. What is a dialogue?
2. What is a monologue?
3. Some questions about you.
4. A conversation you recently had with someone to understand what a dialogue looks like (who was it with, what did you say?).
5. Thinking about a favourite character (*eg Twitch*) from one of the books by answering some questions as if you were this character.
6. Imagining a conversation between you as this character/person (*eg Twitch* and another character from the book (*eg Billy/Jack*) that is important to the person (*eg Twitch*) that you are being right now.
7. How to *write* this dialogue/conversation based on one of the key topics discussed.
8. How to *perform* this dialogue:
  - Top tips for stage positioning,
  - How to work with your scene partner.
  - How to use your voice, use the right tone.
  - How to perform as a *character* not you yourself.

*Sierra is a London-based Guamanian artist with a passion for theatre that involves the community and important social/political issues. After getting her Master's at the Royal Central School of Speech and Drama, she started her own theatre company that works with refugees and immigrants. As the co-artistic director of her London theatre company, Sierra has written and performed in shows such as 'The Dirty Word' and 'How to Make a Home', all of which are focused on the immigrant/refugee story here in the UK. In 2018, Sierra returned to Guam and directed Lin-Manuel Miranda's very own musical '21 Chump Street' for Breaking Wave Theatre Company (BWTC), a local theatre company she helped start on Guam. She also created and led devised theatre workshops regarding mental health for young people aged 14-18, eventually curating work from those workshops into a play she then directed, called 'Let's Talk'. Her goal as a theatre artist is to continue to work both in Guam and London to create theatre with and for the local communities.'*