

PENTABUS



How to Make a Film Trailer for a Book

with Izzy Rabey

Theatre and Film Director Izzy will be introducing you to the film technique of STORYBOARDING as a way of creating an epic film trailer for the book of your choice! This workshop blends film technique, art and drama and you will need some sheets of A4, coloured pens, pencils and a ruler! This workshop will cover:

- What makes a film trailer exciting?
- Using describing words for your film trailer.
- What you need to include in your film trailer
- Creating your own film trailer – thinking about: Characters, storyline, location, a place in the book, why should people watch your film trailer (and read the book!)
- Making and how to use a storyboard.

Izzy is a theatre director, applied theatre practitioner and music maker from Mid Wales. She is currently Trainee Director at The Royal Court. Izzy is passionate about new writing, and has this year began exploring musical theatre projects with National Theatre Wales, alongside working on contemporary dance project Q-Fforia (Scottish National Dance Company's Dance Base, Theatr Clwyd) and directed one of the pieces for the English Touring Theatre's Nationwide Voices project in June 2021. Izzy has two companies: in Theatr Run Amok Theatre Company (a contemporary theatre company) and Dan Yr Haul/Under the Sun (a festival going applied theatre company). Her applied theatre practitioner works spans working in pupil referral units, autism units and adolescent psychiatric units across South Wales. She is an associate creative practitioner with Hayaat Women's Trust, a grassroots Somali organisation in Cardiff.